

CITY OF CORNELIUS  
CULTURAL/HISTORIC RESOURCES  
1/88

1. National Register  
A.S. Sholes House, aka Redwine House, 1909  
Location: 1599 South Alpine St., Cornelius
2. Cornelius Post Office, 1880  
Location: 1132-1134 Baseline, Cornelius
3. Cornelius Baptist Church/Emanuel Lutheran Church, 1907  
Location: 198 S. 16th St., Cornelius

# WASHINGTON COUNTY CULTURAL RESOURCE INVENTORY

## CITY OF CORNELIUS

RESOURCE NO: 330/802  
 PRESENT OWNER: Walter Evans T 1N R 3W Sec. 33 v. 4  
 ORIGINAL OWNER: Sarah E. Montgomery TAX LOT #: 5501  
 ARCHITECT/BUILDER: \_\_\_\_\_ CONDITION: Good  
 LOCATION: 1132 - 1134 Baseline, Cornelius CONSTRUCTION DATE: ca. 1880  
 COMMON/HISTORIC NAME: Cornelius Post Office Architecture: 19th Century  
 USE: PRESENT Commercial/ Residence THEME: Government: local  
 ORIGINAL Post Office/ Residence TYPE: Building

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Description of the resource and statement of historical significance:  
(Continue on back if necessary)

### ARCHITECTURAL DESCRIPTION

The woodframe commercial building at 1132 and 1134 Baseline Road in Cornelius may have been built as early as 1880, though there remains some confusion in the records. Certainly it was there by the late 1890s when Sarah E. Montgomery operated the Cornelius Post Office on the ground floor, and lived upstairs with her family.

This simple 2½ story structure of rectangular plan sits on a cement foundation, is sided with shiplap, finished with cornerboards, and topped by a steep, vergeless gable roof of composition shingles. Two interior brick chimneys rise through the apex of the gable. The windows are 1/1 double hung sash on all sides of the structure. On the first floor of the front (south) facade are seven fixed sheet glass windows with wooden sash and individual transoms of one light. Near the apex of the gable and on this front side is a 24 light wooden casement window. Beneath the front first floor windows are decorative, horizontal panels. There are 2 doors in the recessed front entry: one has a single glass with one panel, the other is a single glass with 3 horizontal panels. A flat roof over-hang suspended by 5 wires is extended over the first floor of the front facade.

On the east side of the building is a one story gable roof porch supported by two boxed, truncated posts; at the rear (north) is a one story addition (Con't.)

### Sources consulted:

- Evans, Walter. Telephone Interview, 28 March 1984.
- Sanborn Fire Insurance Maps of Beaverton: 1884, 1888.
- Washington County Tax Assessor Records
- Washington County Museum: United States Census of Washington County: 1900. On microfilm. (Con't)

Recorded by: McLaughlin/Eggner Date: July 1984

PRESENT OWNER'S ADDRESS

(if different from above): \_\_\_\_\_

W. INIL PRUF.

50-20-1985

WASHINGTON COUNTY CULTURAL RESOURCE INVENTORY

CITY OF CORNELIUS

RESOURCE NO: 329 / 793  
 PRESENT OWNER: Cornelius Baptist Church T LS R 3N Sec 4 ¼  
 ORIGINAL OWNER: Emanuel Lutheran Church TAX LOT #: 1500  
 ARCHITECT/BUILDER: Wm. Behrmen CONDITION: Good  
 LOCATION: 198 S. 16th St., Cornelius CONSTRUCTION DATE: 1907  
 COMMON/HISTORIC NAME: Cornelius Baptist Church/ Emanuel Lutheran Church  
 USE: PRESENT Church THEME: Social History: Religion  
 ORIGINAL Church TYPE: Building

Description of the resource and statement of historical significance:  
 (Continue on back if necessary)

ARCHITECTURAL DESCRIPTION

Contractor William Behrmen and his two assistants were paid a total of \$4.00 per day to build this small church which was completed by the end of 1907. While the building has been moved from its initial site, the integrity of the original design has been preserved. The Cornelius Baptist Church is a rectangular structure of rural Carpenter Gothic design, built to seat about 125 people. It is sided with beveled horizontal boards and finished with corner boards. The building sits upon a new concrete foundation and is topped by a gabled roof with boxed eaves. A square 12' x 12' bell tower with a spire rising up 60' provides the front (east) entry to the church. Also at the front are recently built handicap ramps. The front double doors are of five panels each with a lancet transom above. Four bays of lancet-shaped double hung sash windows are on both the north and south facades. Two similar windows are on the front facade. Four windows adorn the bell tower, one on each floor of the north and south sides. The original panes have been replaced with amber colored glass.

CONTEXTUAL

The church is sited in a grassy field at the end of Beach St., on the east side of 16th Ave. in Cornelius. A new tract development lies to the east, while housing from the 1940s, with a few homes of earlier vintage, lies to the west. To the south are open fields.

Sources consulted:

- Dodd, Conrad B. (pastor). Telephone Interview, 28 March 1984.
- Dodd, Sue. Interview, 31 January 1984.
- Forest Grove News-Times, 5 October 1977, p. 5.
- Hillsboro Atlas, Mar. 1964, n.d. (Washington County Museum Vertical Files.)
- \_\_\_\_\_, 6 Oct. 1977, sec. B, p. 5.

Recorded by: Demuth/McLaugh Date: 31 January 1984

PRESENT OWNER'S ADDRESS:

CITY OF CORNELIUS

NATIONAL REGISTER SITES:

- o A.S. Sholes House, aka Redwine House, 1909  
Location: 1599 South Alpine St., Cornelius  
County Survey and Inventory No.

## HISTORIC RESOURCES INVENTORY GUIDE

The City needs to define a general goal/objective relative to historic preservation. It should define what the City considers to be important about its/states history and how preservation is to be obtained.

Then the inventory of historical resources must consider the following general criteria, to determine if an object or site is a significant historical resource:

- A. Significance as an example of a particular architectural style or building type;
- B. Significance because of quality of composition, detailing and craftsmanship;
- C. Significance as an example of a particular material or method of construction;
- D. Significance because it retains its original design features, materials and character;
- E. Significance as the only remaining or one of few remaining resources of a particular style, building type, design, material or method of construction in the local jurisdiction;
- F. Significance as a visual landmark;
- g. Significance because the current land use surrounding the resource contributes to the integrity of the pertinent historic period;
- H. Associated with the life or activities of a person, group, organization or institution that has made a significant contribution to the local community, the state or the nation;
- I. Associated with an event that made a significant contribution to the local community, the state, or the nation; and
- J. Associated with the effectively illustrative of broad patterns of cultural, social, political, economic or industrial history in the local community, the state, or the nation.

rdinarily, cemeteries, birthplaces, graves, or historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original location, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years would not meet the above criteria as historical resources. However, such properties will qualify if they are integral parts of a historical resource or of a group of resources in a historical district that do meet the criteria, or if they fall within one of

- o Sholes Residence  
1555 S. Alpine St.  
Tax Lot No. 1400, 1S3 4AA  
ca. 1910 Craftsman
- o Thornberg Residence  
730 S. Cornelius  
Tax Lot No. 788, 1S3 4DB  
ca. 1893, Queen Anne
- o Hancock Residence  
1497 Alpine St.  
Tax Lot No. 1600, 1S3 4AA  
ca. 1919 Craftsman
- o Residence  
1515 S. Alpine  
Tax Lot No. 1500, 1S3 4AA  
ca. 1918 Arts & Crafts
- o Residence  
287 S. 8th St.  
Tax Lot No. 100, 1S3 4BD  
ca. 1910 Craftsman

Unrated Resources:

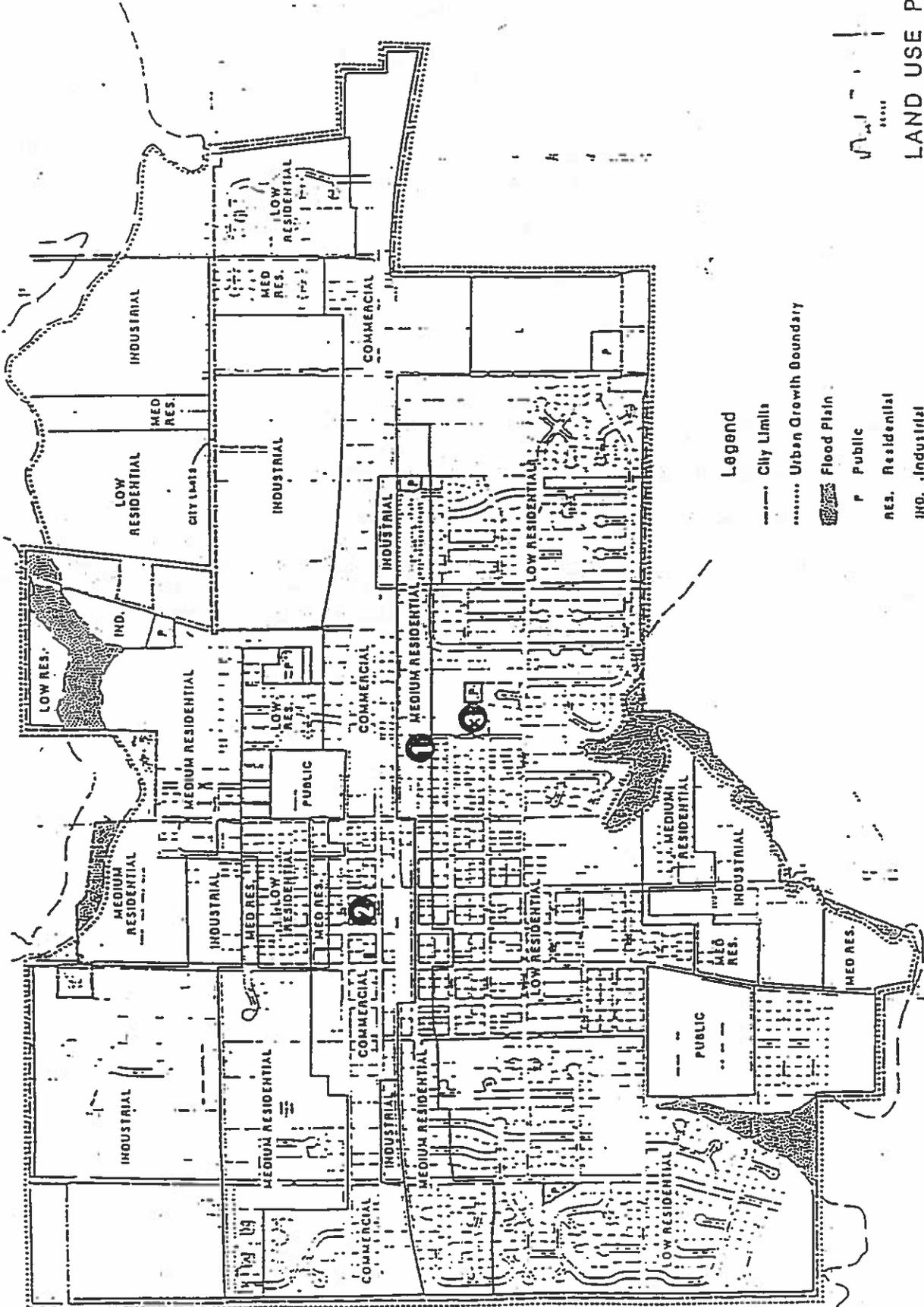
- o Benson Residence  
1011 S. Cherry St.  
Tax Lot No. 5900, 1S3 4AB  
ca. 1890 Rural Gothic
- o Residence  
1408 S. Cherry St.  
Tax Lot No. 4700, 1S3 4AA
- o Residence  
1450 S. Cherry St.  
Tax Lot No. 4800, 1S3 4AA  
ca. 1900 Queen Anne
- o St. Alexander Catholic Church  
10th Ave.  
Tax Lot No. \_\_\_\_\_, 1S3 3

I would recommend that the City pursue a more thorough examination of all remaining sites in order to establish their significance. Cornelius has a very small resource base, 16 sites in all, and they are worthy of careful study given their relative value to the city. A professional cultural resources specialist could be hired to pursue these sites. Or, the City might work with the History

However, I suggest that language be adopted for the relevant section of the code that stresses the inherent value of individually identified significant resources, regardless of number, as artifacts of the city's unique history. These artifacts reflect a blend of history and architecture, and should be managed and/or protected accordingly. The appropriate criteria mentioned in the conclusion need to reflect the merits of the city's resources, and yet allow sufficient latitude to balance community and property rights. The City of Hillsboro's cultural resource ordinance might be a good model for Cornelius to consider.

Exhibit D  
Historic Resources

LAND USE PLAN  
CITY OF CORNELIUS



Legend

- City Limits
- ..... Urban Growth Boundary
- Flood Plain
- P Public
- RES. Residential
- IND. Industrial
- COM. Commercial

HISTORIC RESOURCE

